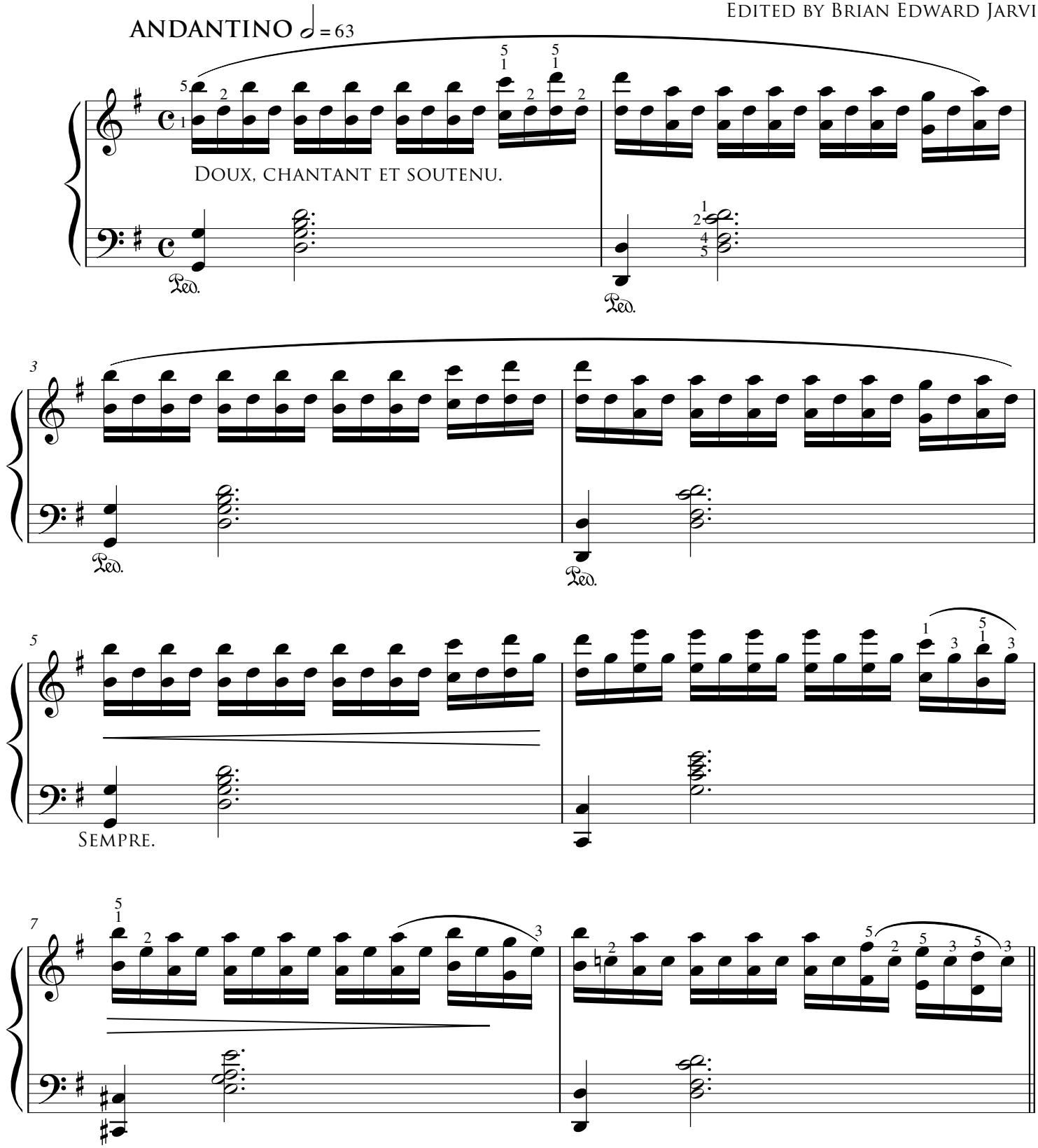
Douze Etudes Op. 35

1re Suite.

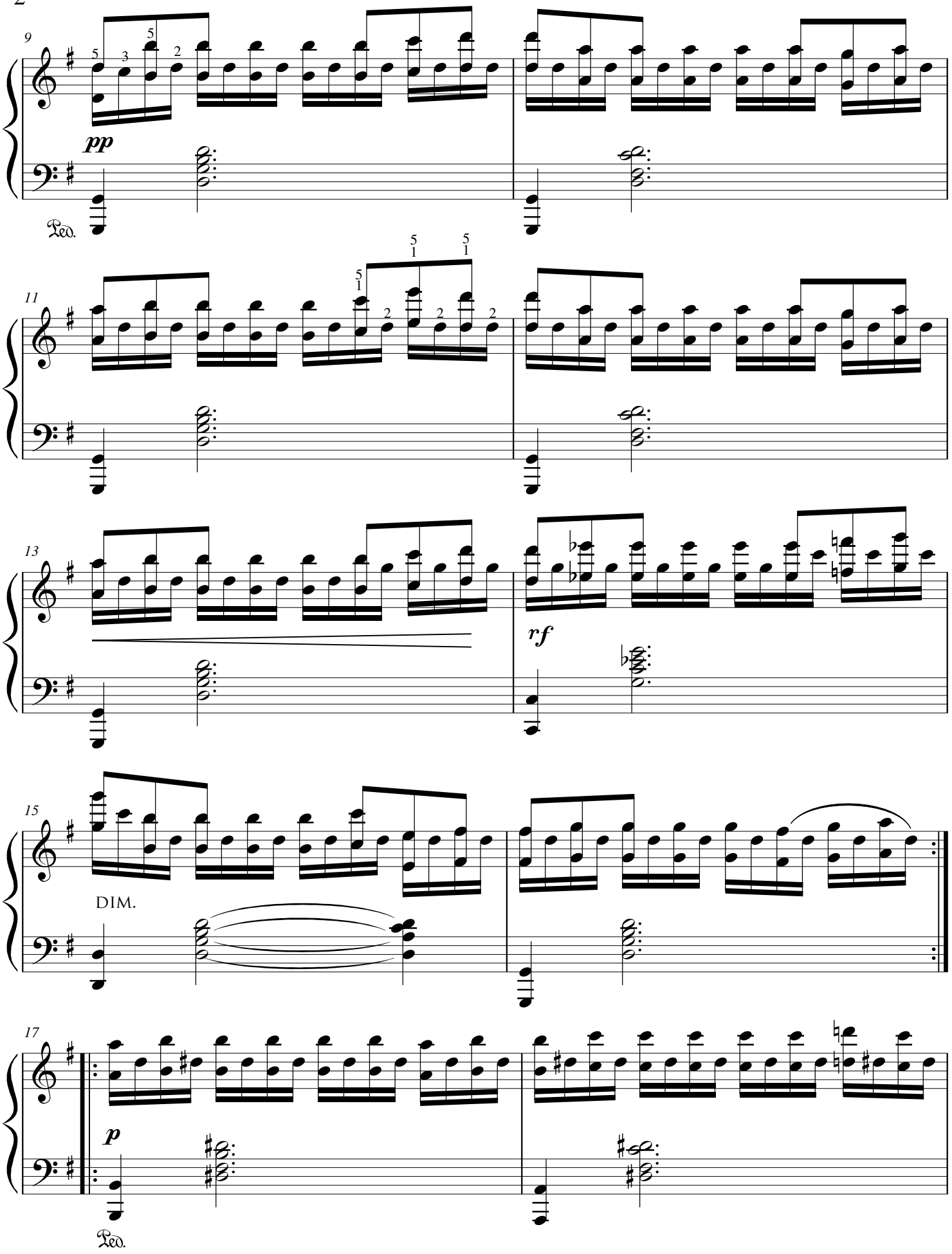
No. 3

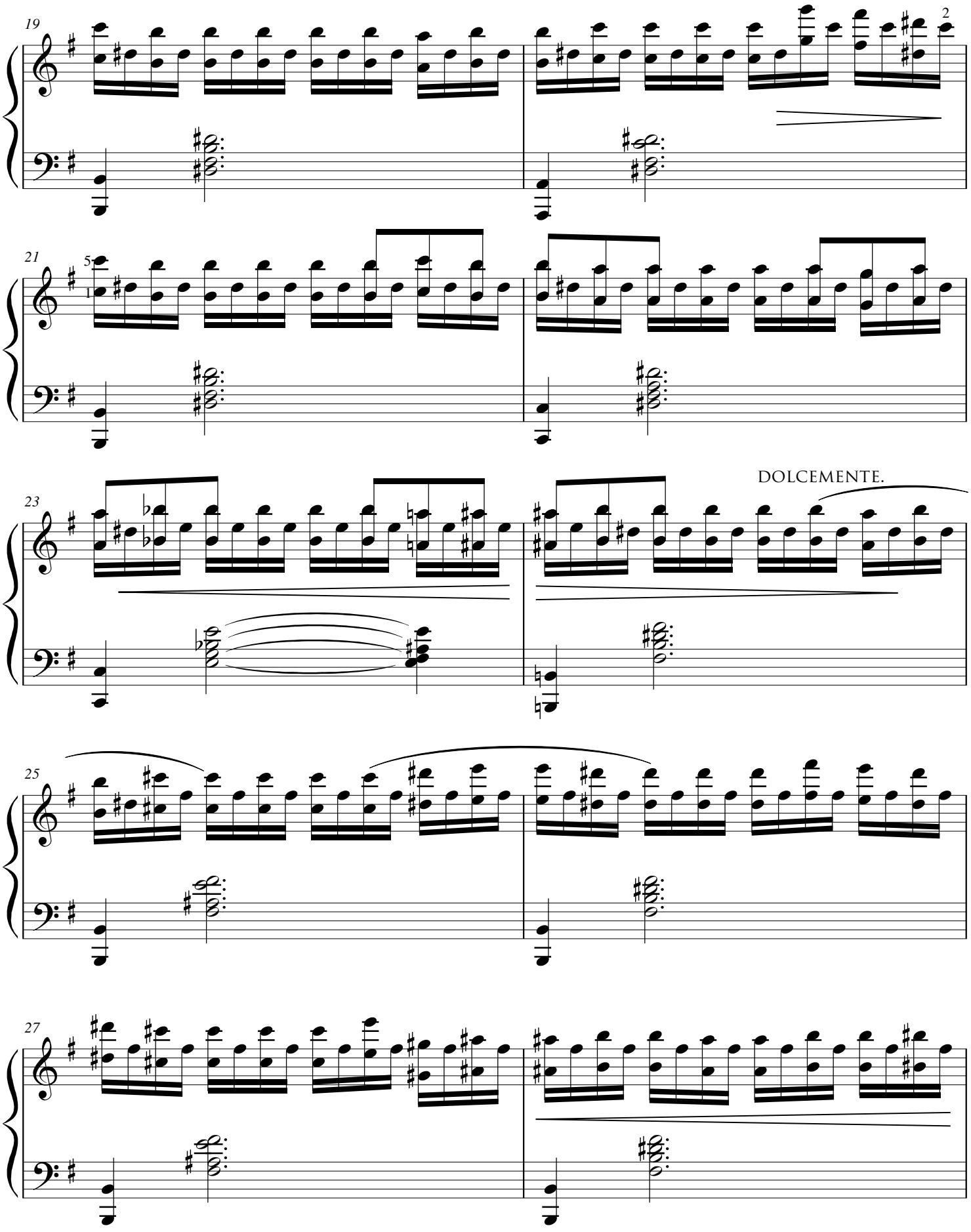
Charles-Valentin Alkan (1813-1888)

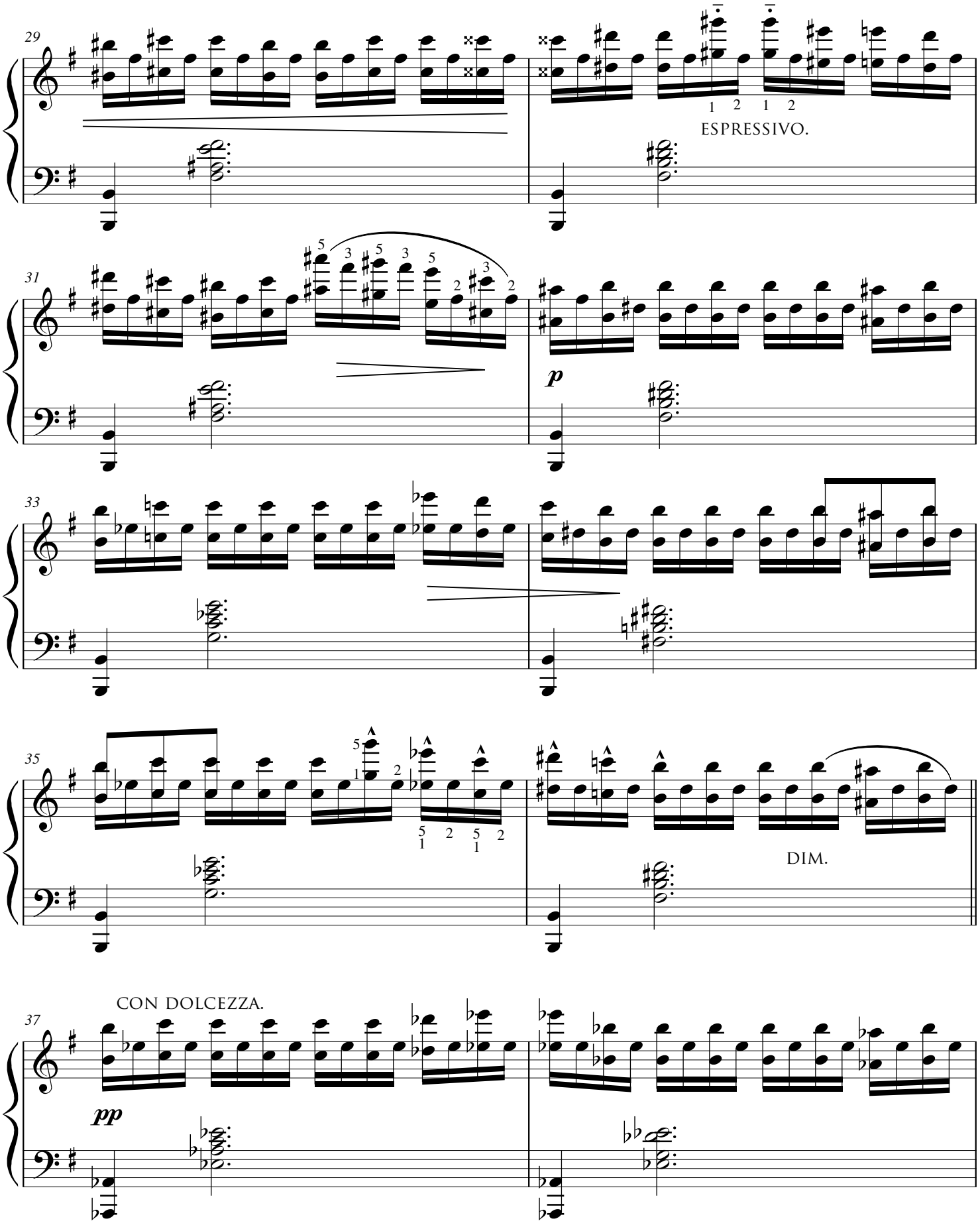
Edited by Brian Edward Jarvis

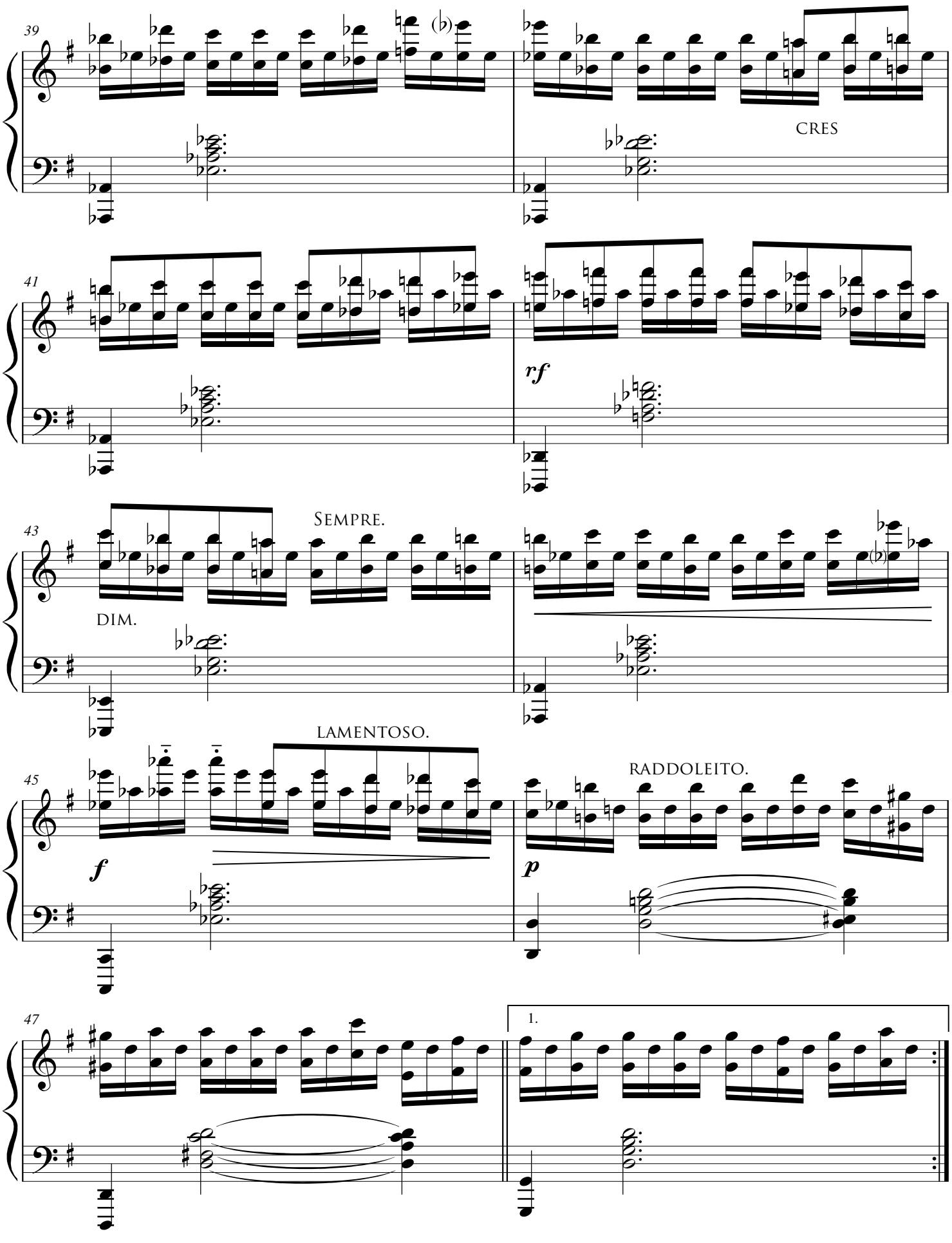


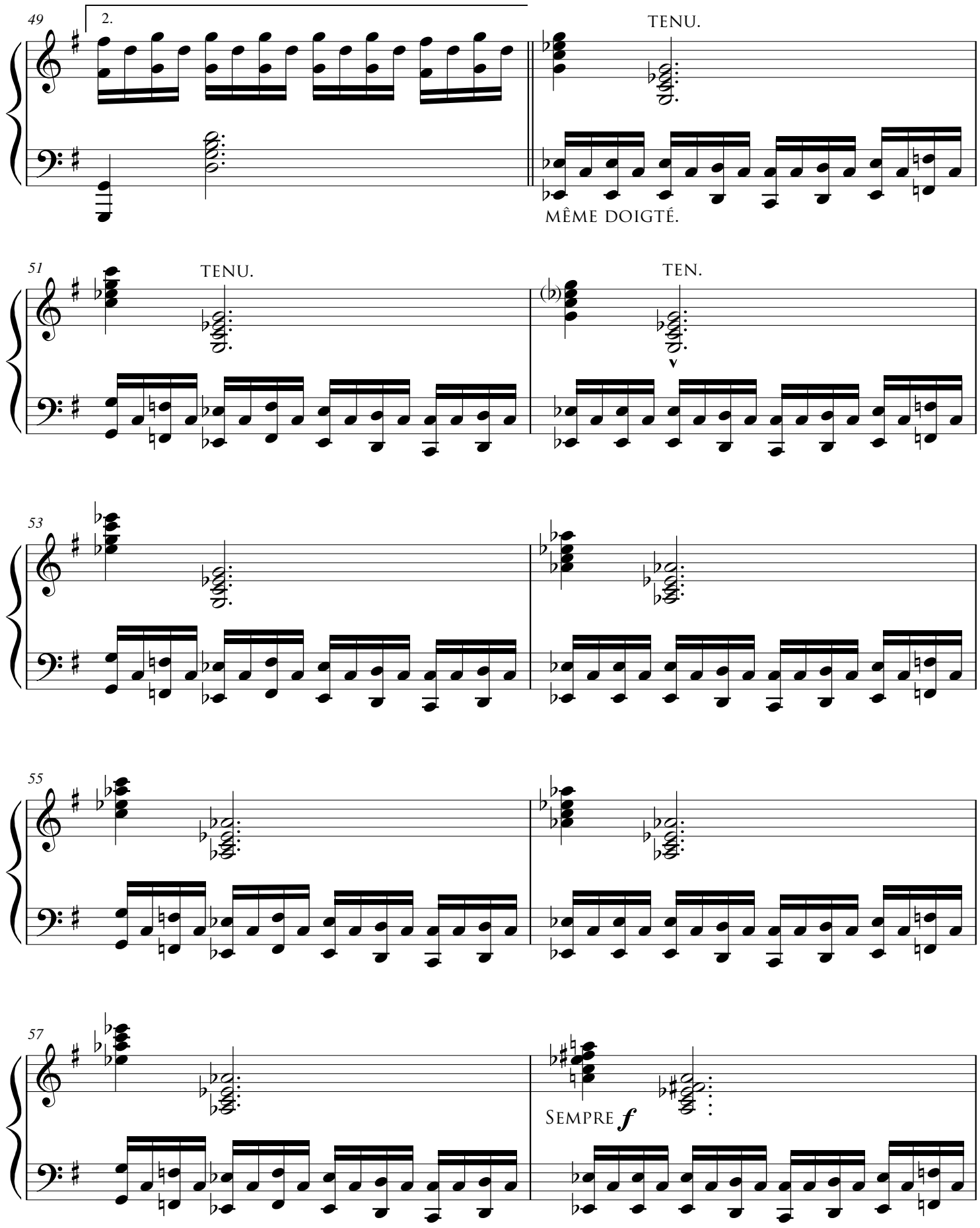
© Brian Edward Jarvis 2008

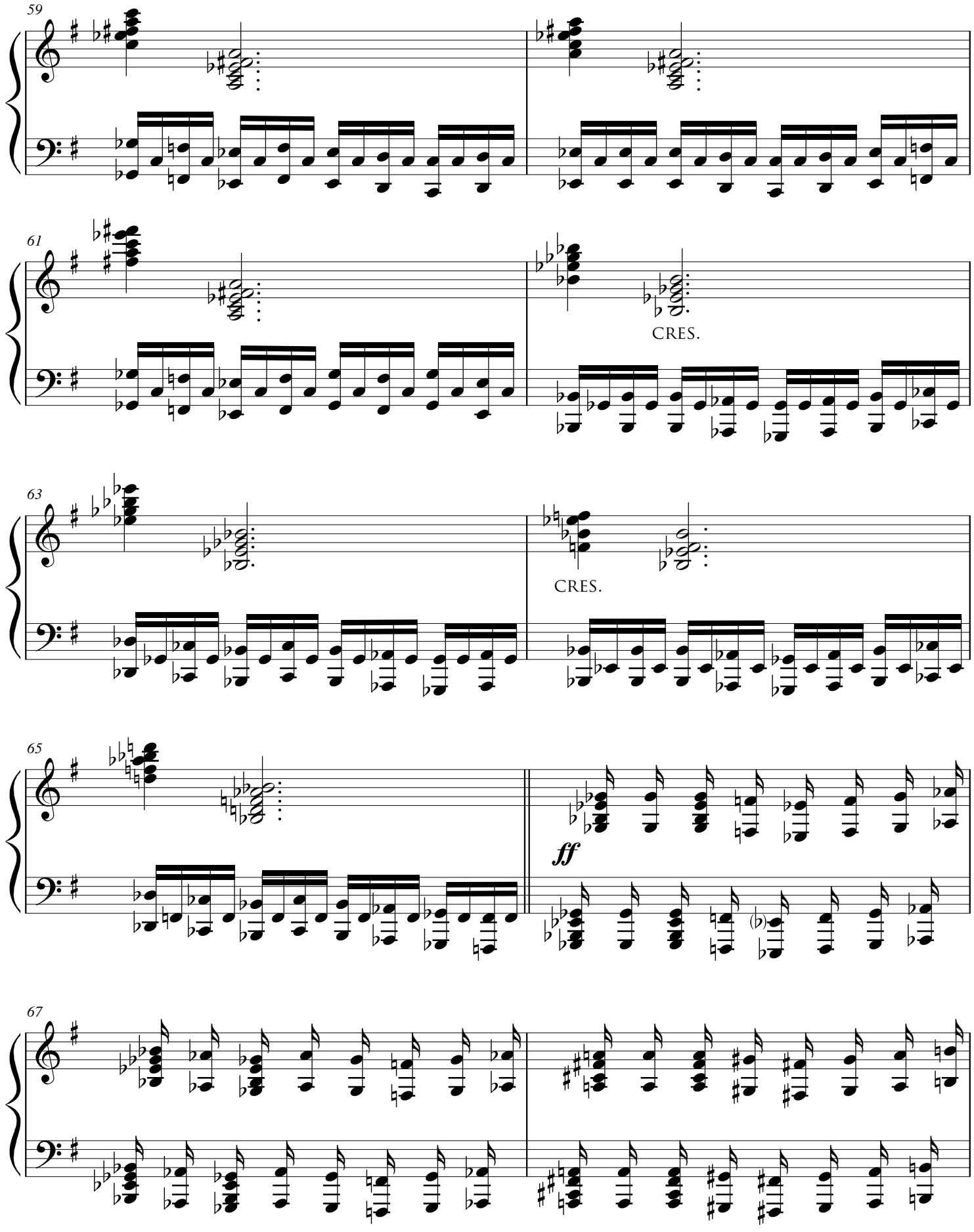

9
pp
Ped.
11
13
rf
15
DIM.
17
p
Ped.

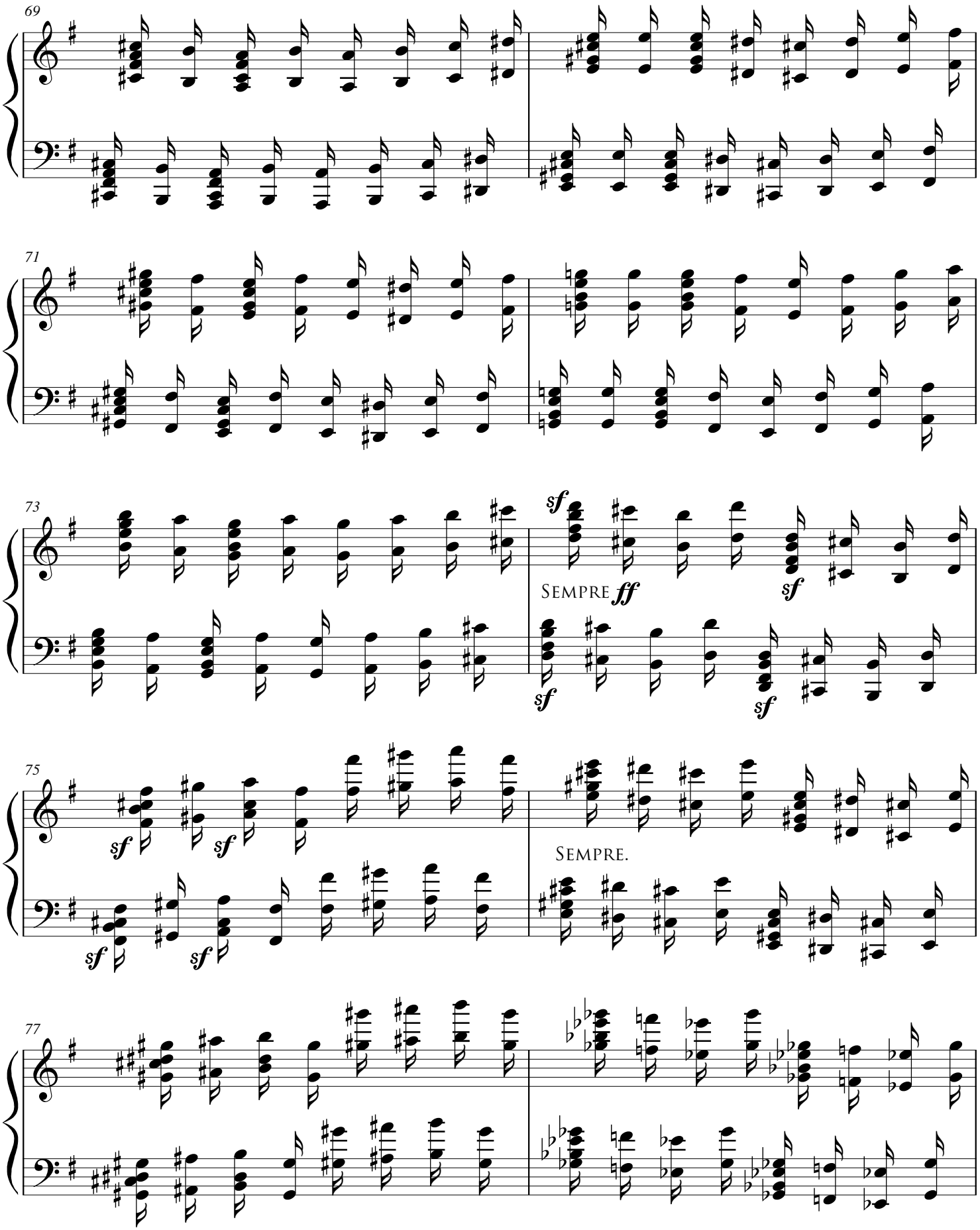

19
2
21
5
1
23
DOLCEMENTE.
25
27

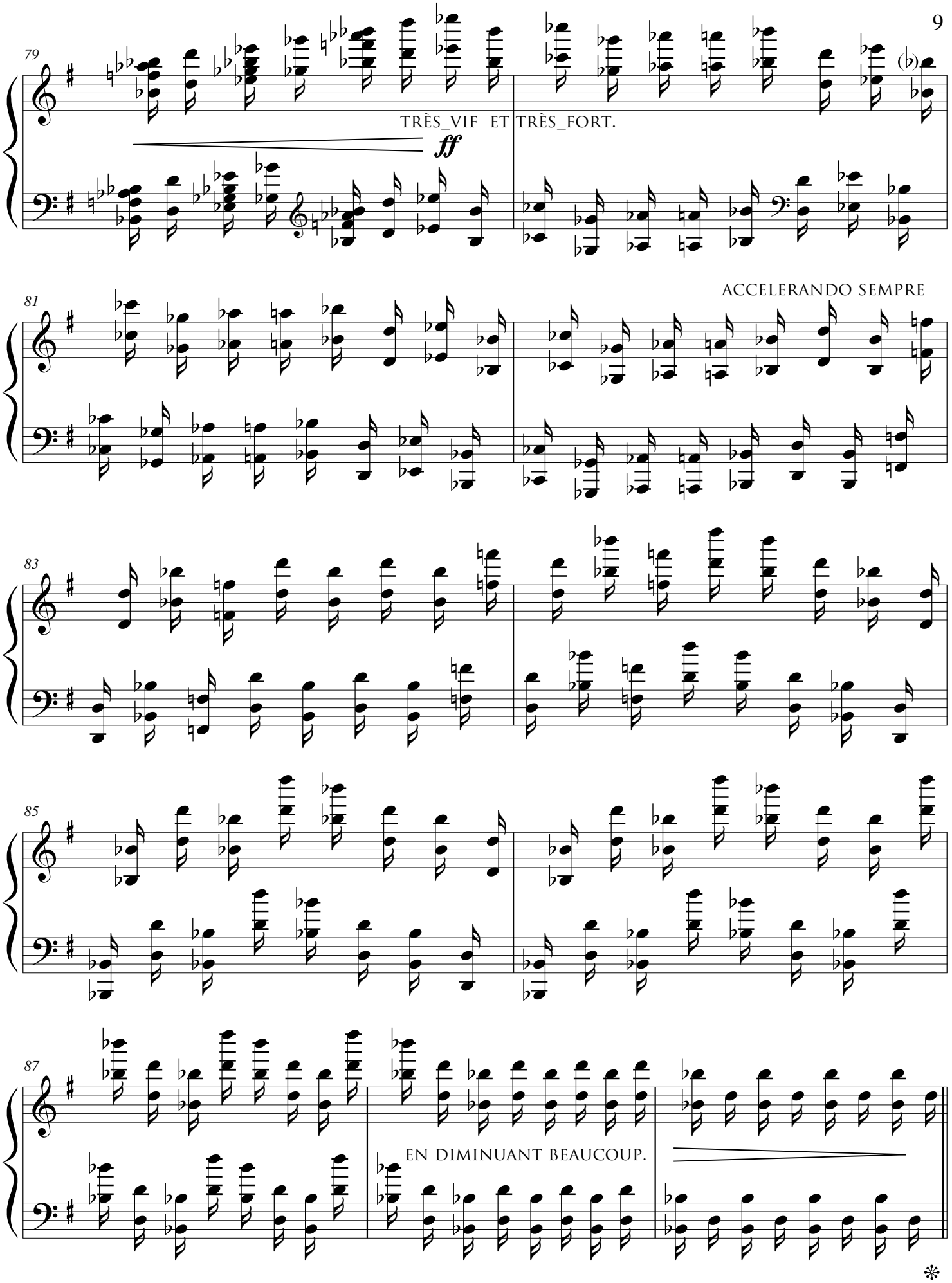

29
ESPRESSIVO.
31
p
33
35
DIM.
37
CON DOLCEZZA.
pp

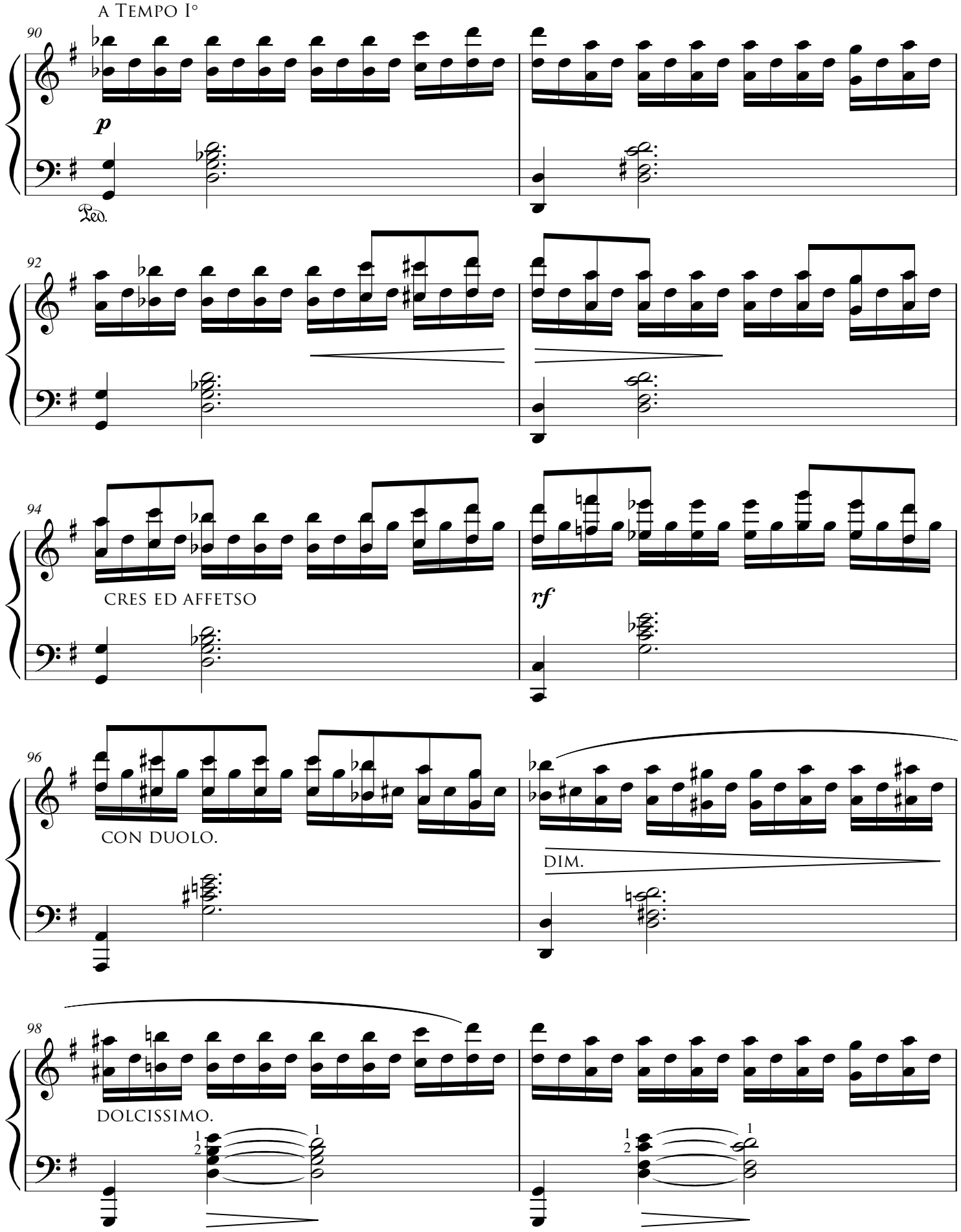

39
CRES
41
rf
43
SEMPRE.
DIM.
45
LAMENTOSO.
f
RADDOLEITO.
p
47
1.

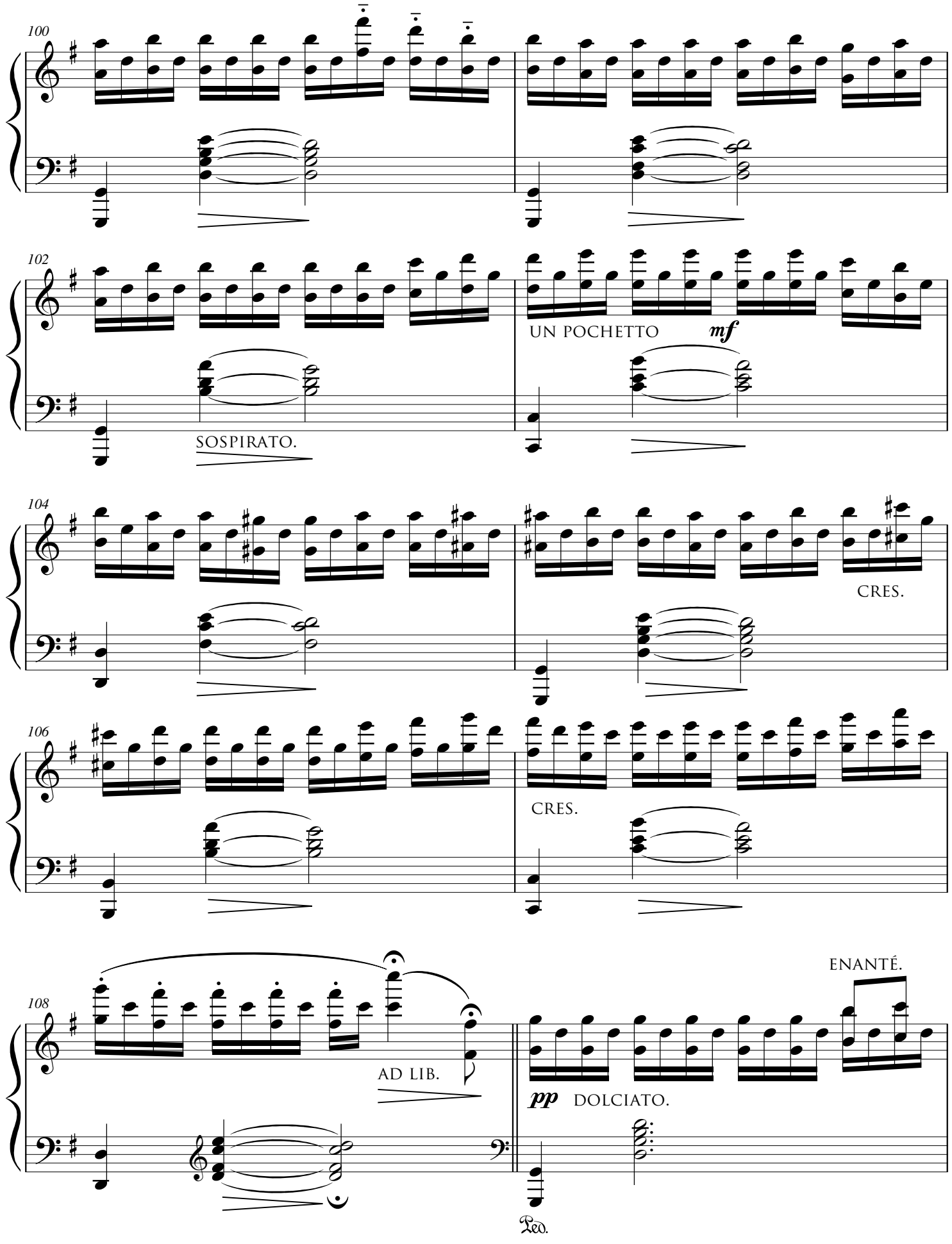

49
2.
TENU.
MÊME DOIGTÉ.
51
TENU.
TEN.
53
55
57
SEMPRE f

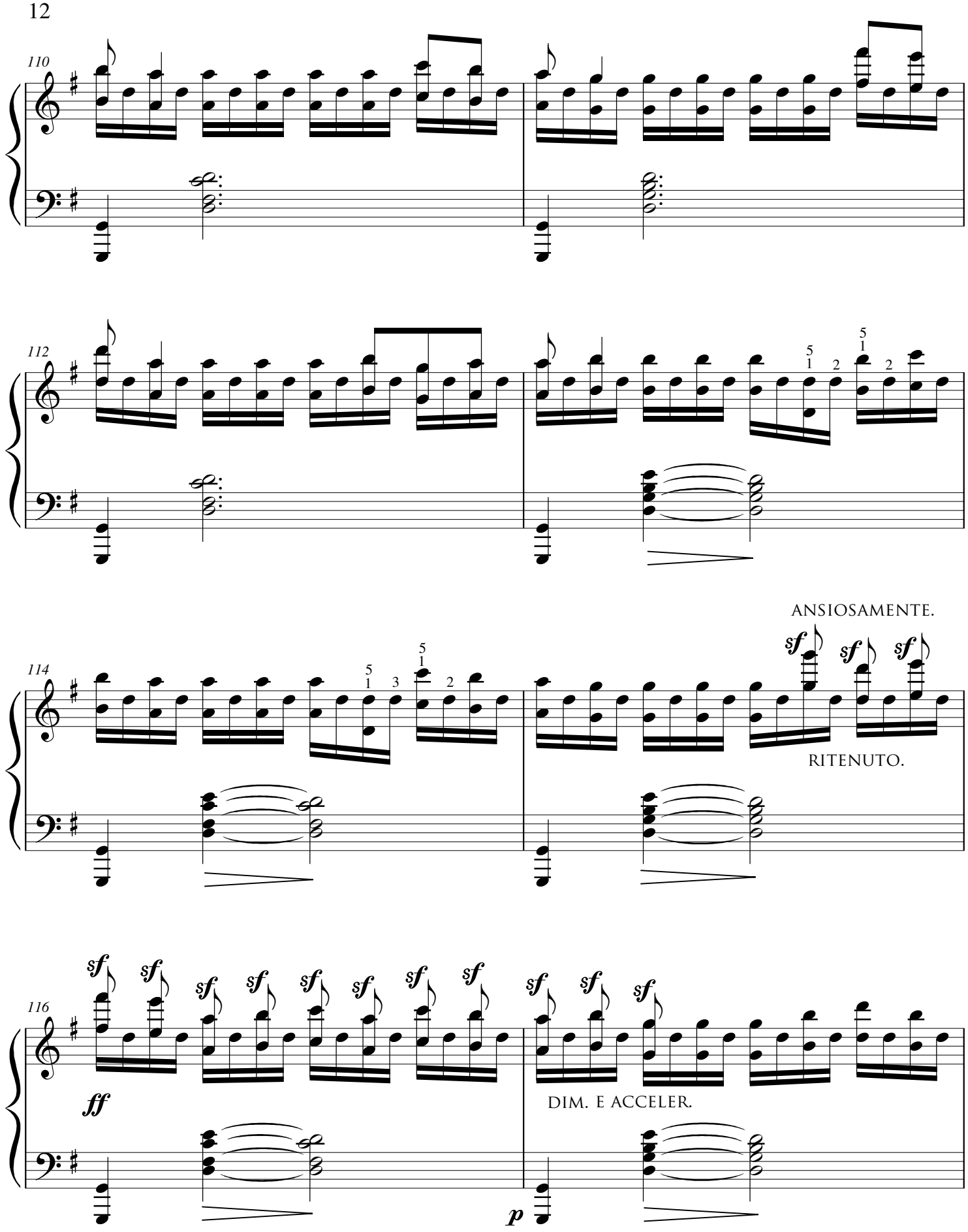

59
61
CRES.
63
CRES.
65
ff
67

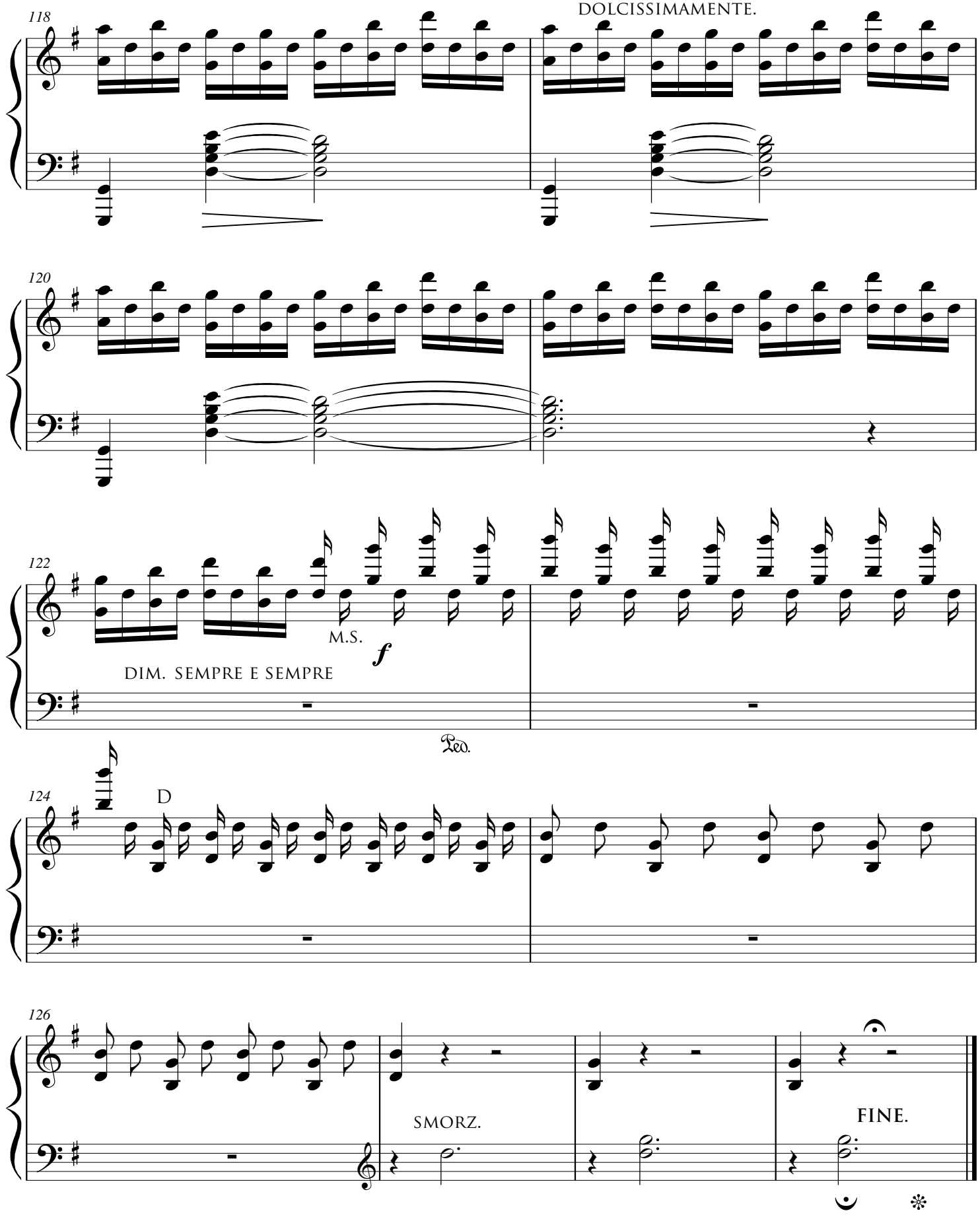

69
71
73
sf
Sempre ff
sf
sf
sf
75
sf
sf
sf
sf
Sempre.
77


79
TRÈS_VIF ET TRÈS_FORT.
ff
81
ACCELERANDO SEMPRE
83
85
87
EN DIMINUANT BEAUCOUP.


A Tempo I°
90
p
Ped.
92
94
CRES ED AFFETSO
rf
96
CON DUOLO.
DIM.
98
DOLCISSIMO.


100
102
UN POCHETTO
mf
SOSPIRATO.
104
CRES.
106
CRES.
108
AD LIB.
ENANTÉ.
pp
DOLCIATO.
Ped.


110
112
ANSIOSAMENTE.
114
sf
RITENUTO.
116
ff
DIM. E ACCELER.
p


118
DOLCISSIMAMENTE.
120
122
M.S.
f
DIM. SEMPRE E SEMPRE
Ped.
124
D
126
SMORZ.
FINE.