

Final Analysis Project – **NOTE:** This is **not** a research project. All analysis should be your own and cannot be borrowed from any other source even if you properly cite someone else's research. The only exception is that you may meet with me to discuss any aspect of the project.

Stage 1 of 3 – Submit a piece for review. (REQUIRED)

- Due before class on Thursday, 10/22/2015
- Choose a piece or self-contained movement that you would like to analyze for your final project
 - o Your piece can be from any genre but you **must** be able to provide a complete, well-formed phrase diagram of your chosen piece. If your piece doesn't have any of things we've talked about or it primarily has things we haven't talked about, it's not a good piece for this project (e.g., Ligeti's excellent work *Atmospheres* would not work well for this project).
 - o Length: Choose a short to medium-length piece. A long piece will likely prove unwieldy.
 - o Submit the following for review via email:
 - Name of the piece:
 - Full title
 - o If the work is from a set of works (e.g., Chopin's Op. 28 preludes) or a single movement from a multi-movement work (e.g., Beethoven's Symphony no. 5) include the name of the larger work **and** the number or name of the work in the set (i.e., no. 5) or movement (i.e., 2nd movement).
 - Score (PDF)
 - Attach score to your email
 - Use www.imslp.org to find free scores by most well-known, older composers
 - A lead sheet may be used for jazz but your recording needs to match the lead sheet (e.g., if you submitted a lead sheet for John Coltrane's "Giant Steps" you need to use his recording, not some else's, like Branford Marsalis)
 - Recording (YouTube links are fine)
- I will approve your submissions by class on Tuesday 10/27/2015
 - o If your piece is not approved, you need to submit an alternate as soon as possible.

Stage 2 of 3 – In-class presentation (REQUIRED)

- 5-minute PowerPoint presentation
 - o You must present your analysis to the class during the allotted times to receive any credit on the project. Skipping this stage and completing Stage 3 will earn a grade of a zero.
 - In the coming weeks you will sign up to present on 12/1, 12/3, or 12/8
 - o DO **NOT** PLAY A RECORDING OF THE ENTIRE PIECE
 - o Present the following information:
 - The overall, formal structure of piece (Rondo, Rounded Continuous Binary, etc.)
 - Make note of the large-scale tonal organization using Roman numerals (e.g., "the first episode starts in the key of $\flat V I$ but it ends in $\flat I I I I$ ")

- Talk through your complete phrase diagram
 - Use Caplin's terminology to identify theme types (e.g., "the Refrain is a Hybrid #3, C.B.I. + Continuation")
 - Use Caplin's terminology to identify phrase deviations, cadential deviations, and framing functions. (e.g., "the transition between the first refrain and episode 1 is a sentence with a greatly expanded continuation that features standing on the dominant in the key of the upcoming episode, bVI")
- You can play audio excerpts from your piece to illustrate interesting aspects but the audio must already be edited and embedded in your PowerPoint (I can help you do this if you don't know how)
- If you would like to write a script for yourself and read from it, that would be fine.
- In order to keep the presentations on a tight schedule, I will provide a one-minute warning and I will call time at exactly 5 minutes, so make sure to practice your presentation to make sure you don't go over time. Most people will have a tendency to talk longer than the allotted time, so again practice your presentation to avoid this.
- Question and Answer portion
 - After your 5-minute PowerPoint presentation, there will be a 2 minute, question and answer portion where your classmates and myself may ask questions about your analysis.
 - Take this discussion and any personal communications with me into account for completing Stage 3

Stage 3 of 3 – Submit a physical copy of your final project (REQUIRED)

- Due according to when you present Stage 2:
 - If you present on 12/01, Stage 3 is due on Monday 12/7 before noon
 - If you present on 12/03, Stage 3 is due on Wednesday 12/9 before noon
 - If you present on 12/08, Stage 3 is due on Monday 12/14 before noon
- A physical copy needs to be submitted to my mailbox in the Music Office or placed on my door before the due date.
 - Emailed submissions will receive a 5% grade reduction on the project
 - Late submissions will receive a 5% grade reduction for each late day
 - Exception: Grades are due to the university at noon on 12/16. I will be submitting grades the day before that, so any projects not submitted by noon on 12/15 will receive a grade of zero.
- Your final submission needs to include all of the following:
 - A copy of the score with **every** measure number marked
 - A complete phrase-structure diagram including formal labels
 - Must capture the complete piece
 - Must be well-formed (see handouts that were distributed in class)
 - Must include main tonal areas (use Roman numerals not letter names)
 - Must look professional
 - Pencil is fine
 - You can use a computer but it may take longer
 - Use a straightedge (ruler) as necessary
 - Must be legible, abbreviations are fine

- A **typed** (handwritten copies are not acceptable) bullet-point list of its standard and unique features
 - Include:
 - The name of the form
 - Names and locations (beginning and ending measures) of Caplin's theme types
 - Names and locations (beginning and ending measures) of Caplin's deviations and framing functions
 - Locations (beginning and ending measures) and brief description of places that do not fit into either Caplin's theme types or his deviations & framing functions.
 - Locations (beginning and ending measures) of unique, large-scale harmonic events (e.g., "mm. 25-45 feature standing on the dominant in the key of the relative minor, even though the next section is in the tonic")
 - Length
 - There is no length requirement, but it is unlikely that this portion will be longer than 2 pages.
 - Avoid lengthy prose descriptions. Be clear and concise, not verbose.