

# Theory V (Form & Analysis) - Fall 2015

## Course Calendar - Dr. Brian Jarvis

Week #		UNIT	Topic	Reading Covered	Assignments DUE	Reading Outlines DUE	Final Project Info
1	08/25 08/27	Unit I: Phrases	Course Intro - Course Overview				
2	09/01 09/03		The Sentence	Caplin Ch. 2		Reading Outline #1	
3	09/08 09/10		The Period	Caplin Ch. 3	Ass. # 1 - Sentence	Reading Outline #2	
4	09/15 09/17		Hybrid Themes I	Caplin Ch. 4	In-class analysis	Reading Outline #3	
5	09/22 09/24		Phrase Deviation	Caplin Ch. 5	Ass. #2 - Period & Hybrids	Reading Outline #4	
6	09/29 10/01		Phrase Rhythm	Mathes Ch. 4	In-class analysis	Reading Outline #5	
7	10/06 10/08	Unit II: Forms	Binary & Ternary	Laitz Ch. 20a & 25	Ass. #3 - Phrase Deviation & Phrase Rhythm	Reading Outline #6	
8	10/13 10/15		Rondo & Variations	Laitz Ch. 20b & 26	In-class analysis	Reading Outline #7	
9	10/20 10/22		Sonata	Laitz Ch. 27	Ass. #4 - Binary, Ternary, Rondo & Variations	Reading Outline #8	Submit analysis piece for review
10 (SMT)	10/27 10/29		Midterm Prep				
			Midterm Exam (SMT)				
11	11/03 11/05	Unit III: Big Forms	Symphony	Harvard Dictionary		Reading Outline #9	
12	11/10 11/12		Concerto	Harvard Dictionary	In-class analysis	Reading Outline #10	
13	11/17 11/19	Unit IV: Popular/Film	Popular Music	Open Music Theory	Ass. #5 - Sonata, Symphony, & Concerto	Reading Outline #11	
14	11/24 11/26		Film Music	Film Music Harmony	In-class analysis	Reading Outline #12	
			NO CLASS				
15	12/01 12/03		Final Project Presentations - 1				Turn in analysis project and give 8 minute presentation
			Final Project Presentations - 2				Turn in analysis project and give 8 minute presentation
Final	12/08	1-3:45	01 - Final Project Presentations - 3		Ass. #6 - Popular Music & Film Music		Turn in analysis project and give 8 minute presentation