

Practice Midterm Exam

- Provide a harmonic analysis of the following passage
 - Mostly one chord per bass note
 - Include cadence(s)

Presto

The musical score is in 6/8 time and begins with a piano (*p*) dynamic. It features a treble clef staff with a melody of eighth notes and rests, and a bass clef staff with chords and single notes. The key signature has one sharp (F#). The piece concludes with a double bar line and a fermata over the final note.

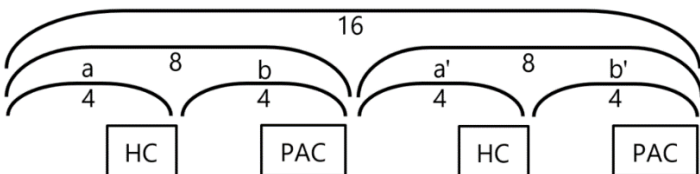
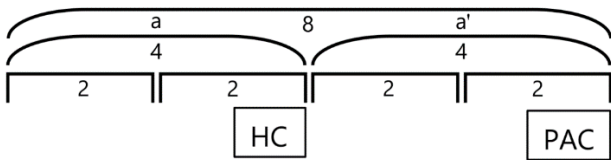
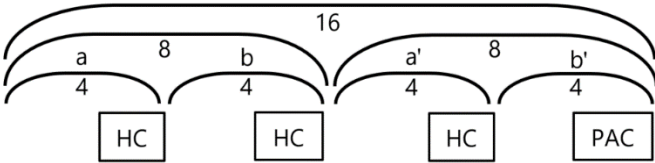
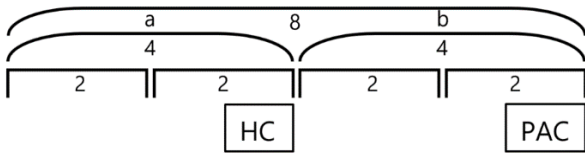
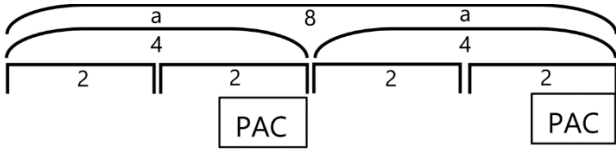
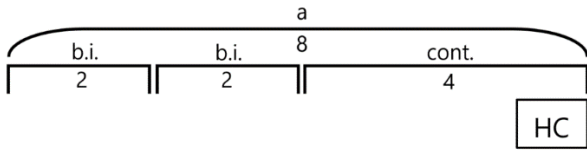
Phrase Analysis

1. Is there a modulation in this passage?
 - a. Yes – Key (use Roman numeral) _____
 - b. No

2. Draw a phrase diagram in the space below and make sure to include the following:
 - Phrase arcs
 - Sub-phrase brackets
 - Cadences
 - Thematic labels (i.e., a, a', b, etc.)
 - Number of downbeats at each level

Phrase Diagram Identification

- Describe each phrase diagram with the proper terms



Formal Analysis

1. The form of the following excerpt is:
 - a. Simple Ternary
 - b. Compound Ternary
 - c. Simple Binary
 - d. Balanced Binary
 - e. Rounded Binary

2. The form of this piece could also be described harmonically as:
 - a. Open
 - b. Closed

3. Provide the Roman numeral for the chords in the following locations:
 - a. M. 25 _____
 - b. M. 26 _____

Measures 1-7 of the musical score. The piece is in 3/4 time. The melody in the treble clef consists of eighth and quarter notes with slurs. The bass clef accompaniment features chords with slurs. A piano (*p*) dynamic marking is present at the beginning.

Measures 8-14 of the musical score. The melody continues with slurs. The bass clef accompaniment shows a crescendo (*cresc.*) in measures 8-10 and a decrescendo (*dim.*) in measures 11-12. The piece concludes with a double bar line and repeat dots.

Measures 15-22 of the musical score. The melody features a long slur across measures 15-17. The bass clef accompaniment includes a forte (*f*) dynamic marking at the start of measure 15. The piece ends with a double bar line and repeat dots.

Measures 23-30 of the musical score. The melody continues with slurs. The bass clef accompaniment features a piano (*p*) dynamic, a crescendo (*cresc.*) in measures 23-25, a decrescendo (*dim.*) in measure 26, and a final piano (*p*) dynamic. The piece concludes with a double bar line and repeat dots.