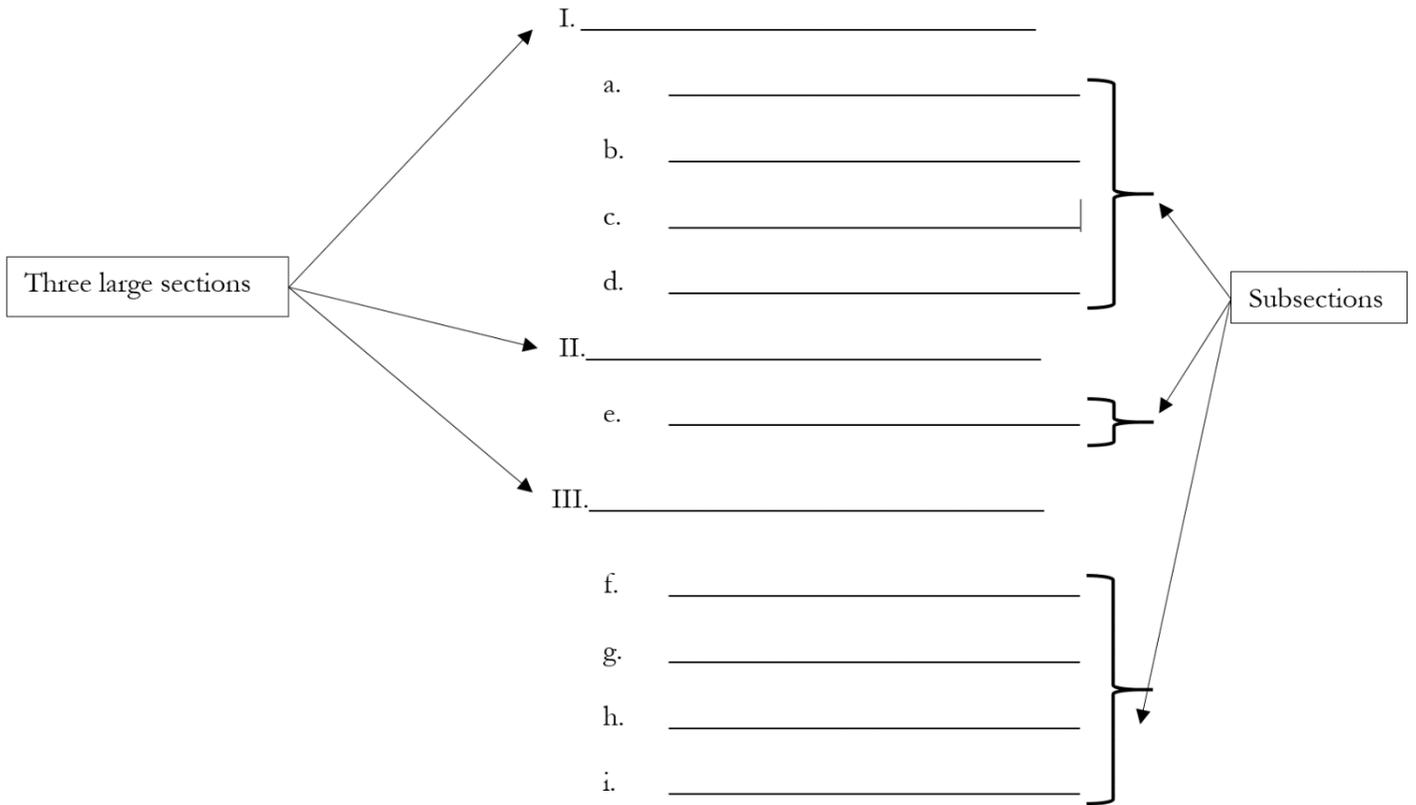


Sonata-Form Terminology

□ Fill in the blanks with the proper sonata-form terminology

Before the sonata form proper (_____)



After the sonata form proper (_____)

Answer the questions below based on expectations for a traditional Classical sonata form:

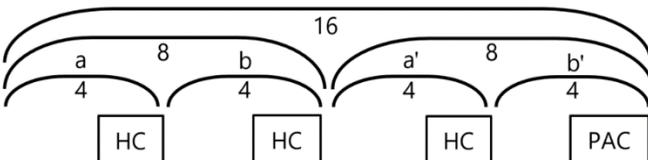
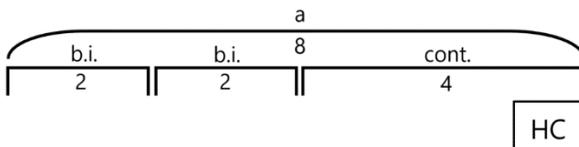
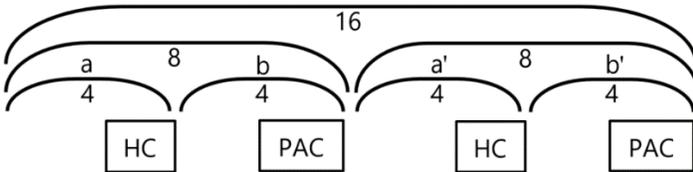
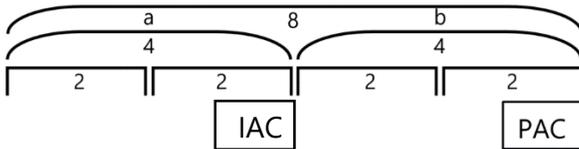
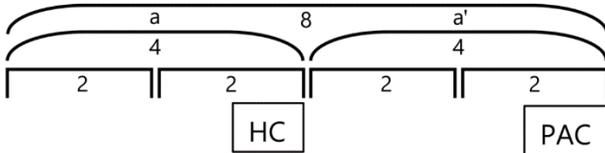
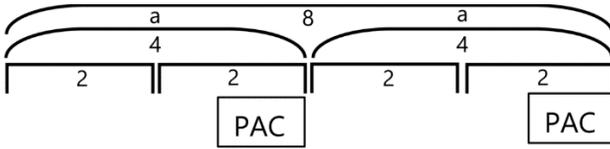
In a major key, letter **c** would be in what key? (Roman numeral) _____

In a minor key, letter **c** would be in what **two** possible keys? (Roman numerals) _____

What key would letter **h** be in? (Roman numeral) _____

Phrase Diagram Identification

□ Provide the terms that best describes the following phrase diagrams



Vocabulary

1. In a rondo form, the section that keeps returning in the tonic key is called the _____
2. In a rondo form, the contrasting sections are called _____
3. A passage of music found after a section in the tonic key that helps to prepare a section in a new key is called a _____
4. A passage of music found after a section in a non-tonic key that helps to prepare the return of an upcoming section in the tonic key is called a _____
5. In a rounded binary form, the section of music that starts the second reprise is called the _____
6. A binary form that does not feature a return of the opening material in the second half of the second reprise is called a _____ binary form.
7. If the first reprise of a binary form closes with something other than an authentic cadence in the home key, it would be described as harmonically _____
8. What is the name of the form that combines features of rondo form with features of sonata form?

9. Which type of variation form has variations that are clearly distinguished from the next by a strong conclusive cadence (and often by double bars) and each variation could be played as a complete stand-alone section? _____
10. Which type of variation form is characterized by a continuous flow of musical ideas and usually features a short bass line or harmonic progression that remains constant? _____
11. What is the name of a relatively short vocal movement, typically paired with an aria, written in a style intended to simulate speech? _____
12. In a da-capo aria, what is the name of the instrumental music that appears in the introduction and during interludes between the singer's phrases? _____

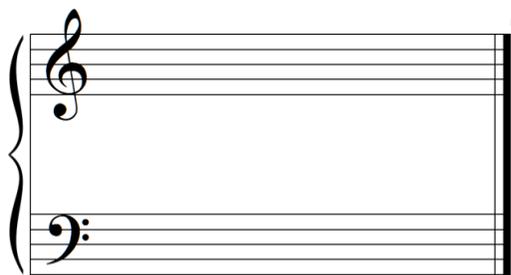
13. What is the name of the vocal form that is typically paired with a recitative, is in ternary form, and features instrumental interludes called ritornellos? _____
14. In verse-chorus song form, what is the name of the module that can occur between the verse and the chorus? _____
15. What is the harmonic progression for the singer/songwriter progression? (Roman numerals)

16. What is the harmonic progression for the "50s doo-wop" progression? (Roman numerals)

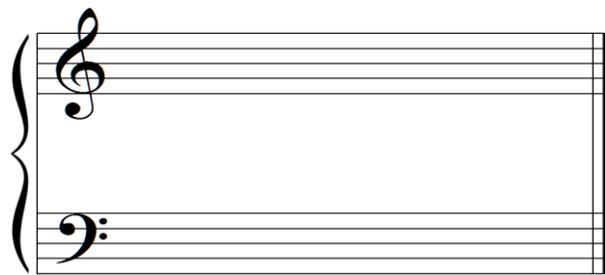
17. In verse-chorus song form, what is name of the module that contrasts with the verse and chorus modules and plays a primarily transitional role that generates high expectation for the return of the chorus?

Harmony and Voice Leading

- Include key signature
- Realize the following harmonic progressions in 4-part chorale style (a.k.a., SATB)
 - o **Reminder:** Ensure that the two voice-leading principles discussed in class are followed



D minor: i Fr⁺⁶ V



D major: I bII⁶ vii^{o7}/V V

Have you resolved all tendency tones?

Have you maintained the independence of voice parts by avoiding parallel perfect octaves and parallel perfect fifths?