

Assignment #22 (Film Music)
 Due Wednesday, November 25th

Using Murphy's MnM Technique

- Use Murphy's MnM technique to show the distance between the triads
 - Remember, for the number in the middle ("n"), count from the root of the first chord to the root of the second chord in half steps.

(1) MnM label: _____

(2) MnM label: _____

(3) MnM label: _____

(4) MnM label: _____ (answer should not be the same as number 3 above)

(5) MnM label: _____

(6) MnM label: _____

Lehman's Cadential Inventory

- Answer the following questions using Lehman's Example 4 ("cadential inventory")

1. A cadence involving the following harmonic progression would be characterized as which of Lehman's "basic archetypes?"

In some major key: IV iv V I Cadence type: _____

2. A cadence involving the following harmonic progression would be characterized as which of Lehman's "basic archetypes?"

In some major key: ♭VII V I Cadence type: _____

3. A cadence involving the following harmonic progression would be characterized as which of Lehman's "basic archetypes?"

In some minor key: ♭VI ♭VII i Cadence type: _____

4. A cadence involving the following harmonic progression would be characterized as which of Lehman's "basic archetypes?"

In some major key: ♭III V I Cadence type: _____

5. A cadence involving the following harmonic progression would be characterized as which of Lehman's "basic archetypes?"

In some major key: I IV V⁷ **New Key:** I Cadence type: _____