

Assignment 26.4

Analysis

A. Schubert, "Erlkönig," mm. 136–147

You have already analyzed several passages in earlier chapters. Here, focus on the concluding stanza, in which the child—snatched from life by the Elf King—arrives at the courtyard dead in his father's arms. Write the Roman numerals for the measures below, and be prepared to discuss Schubert's use of the Neapolitan in setting this dramatic conclusion.

137 er hält in Ar - men das äch - zen - de Kind,

138

139

140

141

142 er - reicht den Hof mit Müh' und

143

144

145 Noth;

146 **Recit.** in sei-nen Ar-men das Kind

147 **Andante** war todt.

148

Translation: He holds in his arms the moaning child; he reaches the courtyard with effort and distress; in his arms, the child was dead.

B. Mozart, Piano Concerto in A Major, K. 488, second movement, mm. 1-12a 

Provide a Roman numeral analysis beneath the score, then draw a phrase diagram for the passage and be prepared to discuss (1) decisions you made in diagramming the passage, and (2) Mozart's use of the Neapolitan chord.

f#: i _____

Phrase structure: _____

Diagram: