

# Variation and Rondo


## CHAPTER 31

NAME \_\_\_\_\_

### Assignment 31.1

**Analysis: Mozart, Variations on “Ah, vous dirai-je Maman”**  (anthology)

A. Variation procedures: Listen while following the score in your anthology (p. 285), then complete the chart below. Indicate in columns 2 and 3 which features are varied compared with the theme, and which are similar or the same. For figural or rhythmic variations, describe the figure or insert musical notation in column 4; observe whether the figural pattern increases or decreases momentum, and indicate whether it is present in one (LH or RH) or both hands. If this variation pairs with another, indicate which it pairs with in column 5; if not, write “none.”

VAR.	ELEMENTS VARIED	ELEMENTS SAME	FIGURE/RHYTHM?	PAIRS
1	RH quarter notes change to 16ths; neighbor-tone figure.	LH similar to the theme; some rhythmic variants.	In RH; 	Var. 2
2	16th notes move to LH with neighbor tones; RH adds chords and suspensions.	Melody still in top voice.	In LH; mostly lower neighbors.	Var. 1
3				
4				
5				
6				
7				

VAR.	ELEMENTS VARIED	ELEMENTS SAME	FIGURE/RHYTHM?	PAIRS
8				
9				
10				
11				
12				

**B. Overall form**

(1) Some of the variations provide contrast in tempo, mode, rhythm, texture, or other features. List at least three variations that contrast, and explain what is contrasting about them.

VARIATION	WHAT IS CONTRASTING?

(2) How does the final variation bring the set to a close? How does it differ from the other variations? How does it refer back to previous variations, and which ones?

## Assignment 31.2

### *Handel, Chaconne in G Major* ♭ (anthology)

A. Variation procedures: Listen while following the score in your anthology (p. 180), then complete the chart below. Describe in column 2 the figure, rhythm, or prevalent durations (or insert musical notation). In this variation set, figures often swap hand parts; indicate whether a figure or rhythmic pattern is present in one hand (LH or RH) or both hands. In columns 3 and 4, record any changes of mode or tempo. If a variation pairs or groups with one or more others, indicate which ones in column 5; if it does not, write “none.”

VAR.	FIGURE/RHYTHM/DURATIONS	MODE	TEMPO	PAIRS
1	Running eighth-note pattern in RH; three- or four-part block chords in LH.	major	moderate	Var. 2
2	Exchange of hand parts from Var. 1 (block chords RH; running eighth-note pattern in LH).	major	same	Var. 1
3				
4				
5				
6				
7				
8				
9				
10				
11				

VAR.	FIGURE/RHYTHM/DURATIONS	MODE	TEMPO	PAIRS
12				
13				
14				
15				
16				
17				
18				
19				
20				
21				

**B.** Variation type: This piece contains elements of both continuous and sectional variations. List at least two features that are characteristic of each type.

Sectional variation elements:

- (1) \_\_\_\_\_  
 (2) \_\_\_\_\_

Continuous variation elements:

- (1) \_\_\_\_\_  
 (2) \_\_\_\_\_