

Chapter 20

LARGER FORMS

EXERCISE 20-1

A. Diagram this excerpt down to the phrase level and name the form. Assume all phrases are four measures long. Answer the following questions as well:

1. What is the form of mm. 1-8?
2. Find and label a $\text{vii}^{\text{O}4}/\text{V}$ and a $\text{vii}^{\text{O}4}/\text{vi}$.
3. Why do you think Mozart chose to use a double stop in the violas in m. 7? (A double stop is a technique that allows a stringed instrument to play two notes at once.)



Mozart, *Eine kleine Nachtmusik*, III

20-1_A.mp3

Allegretto



B. Name the form of this piece (do not diagram phrases and cadences). Watch out for written-out repeats. Also, do or answer the following:

1. Label the chords in mm. 5 to 8.
2. What chord forms the basis of mm. 33 to 39?
3. Analyze the last chord in m. 34.
4. In what measures does the “boom-chick-chick” accompaniment drop out?



Chopin, Mazurka op. 67, no. 3

20-1_B.mp3

Allegretto ♩ = 144

p rubato

Red. * Red. * Red. * Red. *

5 *tr* *f* 10 *tr*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

tr *tr* *cresc.* *< sf*

Red. * Red. * Red. * Red. *

15 *poco rit.* *tr* *ff* *a tempo* *p*

Red. * *Red.* * *Red.* * *Red.* *

20 *tr* *tr*

Red. * *Red.* * *Red.* * *Red.* *

25 *tr* *tr* *tr* *tr*

Red. * *Red.* * *Red.* * *Red.* *

30 *poco rit.* *tr* *< sf* *ff* *a tempo ten.* *sf* *pp*

Red. * *Red.* * *Red.* *

35 *ten.* *sf* *pp* *ten.* *sf* *ten.*

Red. * Red. * Red. *

40 *riten.* *a tempo* *p* *tr* 45

Red. * Red. * Red. * Red. * Red. *

50 *tr*

Red. * Red. * Red. * Red. * Red. *

55 *poco rit.* *tr* *tr* *cresc.* *<sf* *ff*

Red. * Red. * Red. * Red. * Red. *