Name: _____

Music Theory III (MUST 2313)

Assignment #1 (Modulation 1)

Due Wednesday, September 2nd

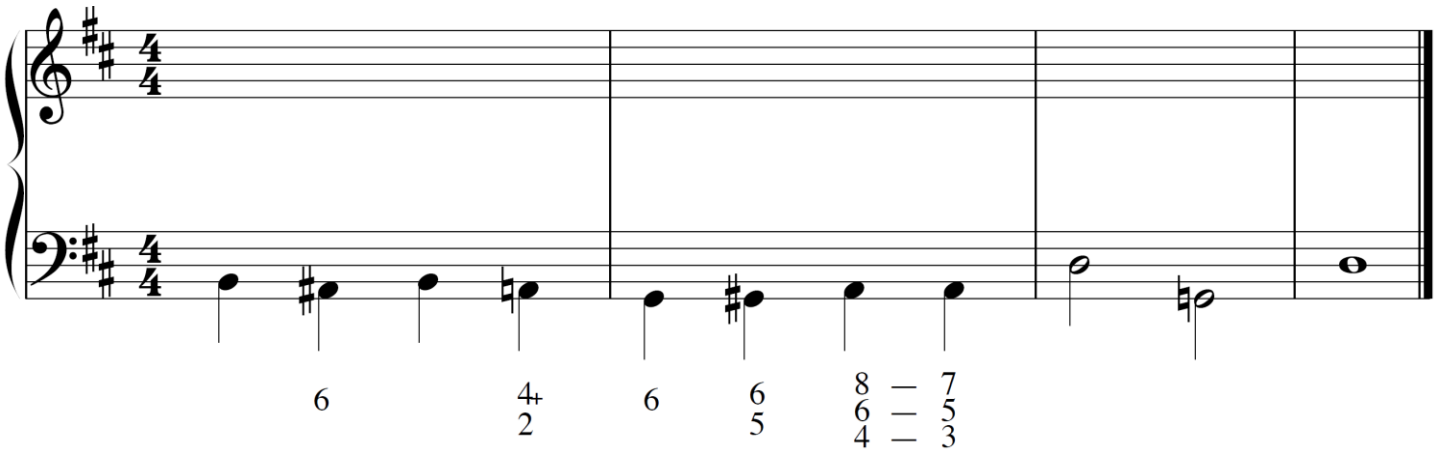
Part 1: Pivot chords

1. List all of the possible pivot chords that could lead from E major to C♯ minor. Of these, mark the choices that would probably work best.

2. Would your answer differ if you were instead modulating from C♯ minor to E major? Explain.

Part 2: Part writing with tonicizations and modulations

- ☐ Realize the figured bass below in SATB style
- ☐ Provide appropriate Roman numerals.
- **Hint 1:** This progression contains **two tonicizations** and **one modulation**, which should be reflected in your analytical symbols.)
- **Hint 2:** Don't forget to proofread for accidentals!

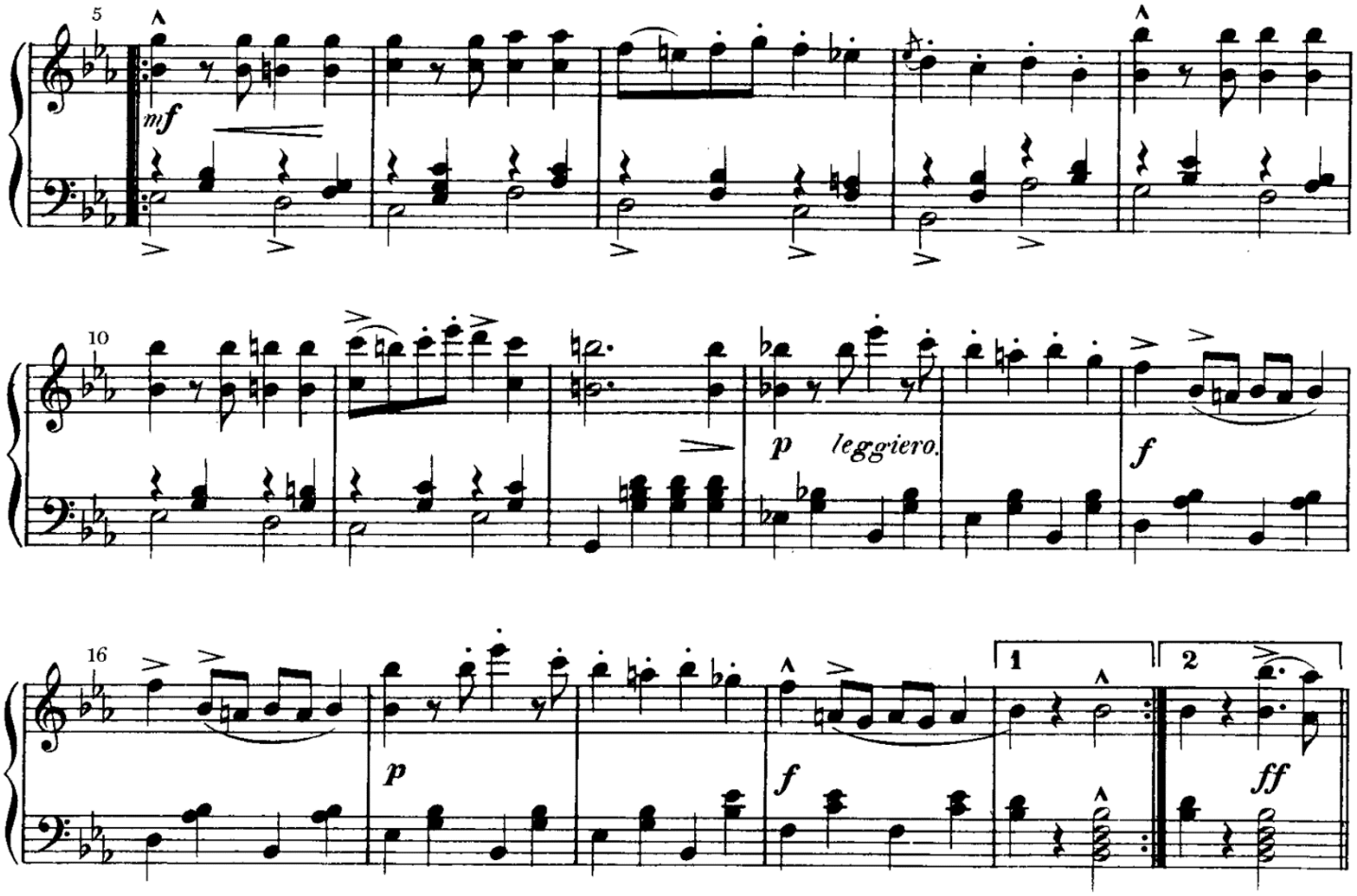


Part 3: ON NEXT PAGE

More on next page

Part 3: Harmonic analysis of a modulating passage – Sousa, *The Stars and Stripes Forever* (recording on http://www.brianedwardjarvis.com/)

- ☐ On the score, locate all cadences and identify each by type (make sure to listen!).
- ☐ With these cadences in mind, what is the phrase structure of this excerpt?

- ☐ One the score, identify an arpeggiation $\frac{6}{4}$ chord.
- ☐ Provide a harmonic analysis (Roman numerals and figures) of the first two systems (measures 5-15)

John Philip Sousa (1854-1932), "The Stars and Stripes Forever," measures 5-20